

1905

THE COLLECTION OF
MODERN
PICTURES & DRAWINGS

OF THE LATE

CHARLES J. GALLOWAY, ESQ.

On SATURDAY, JUNE 24, 1905
MONDAY, JUNE 26, and
TUESDAY, JUNE 27

MR. GREGORY'S PICTURES SOLD.

No Fewer Than 108 Works by That
Artist Sold at
Christie's.

[BY THE HERALD'S SPECIAL WIRE.]

LONDON, Sunday.—Though the interest taken by the public in the first day of the C. J. Galloway sale was practically concentrated on the first instalment of pictures and drawings by Mr. E. J. Gregory, R.A., of which the collection contains no less than 108, the two pictures which realized the highest prices at Christie's yesterday afternoon were by defunct masters. The first of these was one of the many versions painted by G. F. Watts, of the "Allegory of Love and Death." It yesterday caused eager and spirited bidding and was finally carried off by Mr. Gribble for £1,417. Next in importance came a fine example of Corot, representing the edge of a wood with a peasant woman, a view of buildings on the right. It was purchased by Mr. Wallis for £1,365. Another Corot, a river scene, was held by Mr. Dyles against Mr. Low for £577 10s.

The day commenced with some dozen unimportant water-colors, which brought in an average of over £110 apiece.

Among Mr. Gregory's oil paintings was the admirable sunny scene, "Boulter's Lock on a Sunday Afternoon," which was the most-talked-of picture of the Royal Academy Exhibition in 1897 and has since been seen in Paris, Glasgow and St. Louis. Mr. Sampson opened proceedings with a bid of 200 guineas. The challenge was taken up by Mr. W. Wallis on behalf of the Birmingham Corporation Art Gallery, but the victory rested with Messrs. Gooden and Fox, whose bid of £808 10s. was final.

Another important oil painting by the same artist, "Intruders," was bought for £294 by Mr. James Murray. The same price was given by Messrs. Agnew for Mr. Gregory's "Marooned." If Birmingham did not succeed in getting a Gregory Mr. W. Wallis was more fortunate in his struggle for Burne Jones's "A Sacrifice to Hymen," which was awarded him against Mr. Agnew for £210.

Of British pictures I must finally mention four not very important works by G. F. Watts, "The Dove that Returned Not," £600 (Mr. Bainbridge); "The Rider on the Red Horse," £199 10s. (Mr. Pater-son); "Eve Tempted," £210 (Mr. Pater-son); "Rain Passing Away," £262 10s. (Mr. Morton).

Fantin-Latour figured in Continental schools in nine examples, which selling from about £100 to £378 a piece, brought in an aggregate of about £1,850. A "Head of a Girl," by Greuze, and "A Forest Glade," by Troyon, fetched £304 10s. (Mr. Dowdeswell), and £367 10s. (Mr. Wallis) respectively. Finally I must mention "The Fish Market, Saint-Malo," by L. Lhermitte, for which Mr. Wallis gave £562. Though the individual prices throughout the day were not by any means sensational, the average was so good that the total only fell a few pounds short of £18,000.

1905
June 24
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CATALOGUE

OF

THE IMPORTANT COLLECTION OF

MODERN PICTURES

AND

Water Colour Drawings

OF

CHARLES J. GALLOWAY, ESQ.

DECEASED

Late of Thorneyholme, Knutsford, Cheshire

L. 63511

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

AT THEIR GREAT ROOMS

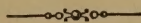
8 KING STREET, ST. JAMES'S SQUARE

On SATURDAY, JUNE 24, 1905,

MONDAY, JUNE 26, and

TUESDAY, JUNE 27

AT ONE O'CLOCK PRECISELY



May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two DAYS from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

First Day's Sale.

On SATURDAY, JUNE 24, 1905

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

J. AUMONIER, 1877.

1 RUNSWICK, YORKSHIRE

"Before the daylight deepens into night"

20 in. by 30 in.

*Exhibited at the Royal Institute of Painters in Water
Colours, 1877*

SAM BOUGH, R.S.A., 1865.

2 THE RETURN FROM HUNTING

14 $\frac{1}{4}$ in. by 19 $\frac{3}{4}$ in.

Exhibited at the Art Treasures Exhibition, Leeds, 1875

E. F. BREWTONALL, 1871-2.

3 THE SQUIRE'S FIRST INTERVIEW WITH THE VICAR'S FAMILY

"Mr. Thornhill seemed highly delighted with their performance
and choice, and then took up the guitar himself."—*Vicar of Wake-
field.*

19 in. by 30 $\frac{1}{2}$ in.

E. F. BREWTONALL, 1875.

4 CRABBED AGE AND YOUTH

Youth is full of sport,
 Age's breath is short ;
 Youth is nimble, Age is lame ;
 Youth is hot and bold,
 Age is weak and cold ;
 Youth is wild and Age is tame.
 Age, I do abhor thee,
 Youth, I do adore thee ;
 Oh ! my love, my love is young ;
 Age I do defy thee :
 Oh ! sweet shepherd, hie thee,
 For methinks thou stay'st too long.
Shakespeare.

20 in. by 25 in.

Exhibited at the Royal Water Colour Society, 1876

E. F. BREWTONALL, 1881.

5 HER FIRST OFFER

23½ in. by 14¾ in.

Exhibited at the Royal Water Colour Society, 1881

E. F. BREWTONALL.

6 CALLED BEFORE THE CURTAIN

25¼ in. by 21¾ in.

E. F. BREWTONALL.

7 THE BAILIFF'S DAUGHTER OF ISLINGTON

"Then all the maids of Islington
 Went forth to sport and playe,
 All but the Bayliffe's daughter deare—
 She secretly stole away ;
 She pulled off her gown of greene,
 And put on ragged attire."

29½ in. by 19½ in.

Exhibited at the Royal Water Colour Society, 1875

LADY BUTLER (AFTER).

8 QUATRE BRAS

20 in. by $39\frac{1}{2}$ in.

G. CLAUSEN, A.R.A., 1880.

9 BY KING CHARLES'S STATUE: An April morning

 $18\frac{3}{4}$ in. by $12\frac{3}{4}$ in.*Exhibited at the Royal Institute of Painters in Water Colours, 1880*

G. CLAUSEN, A.R.A., 1881.

10 WINTER FUEL

 $16\frac{1}{2}$ in. by $12\frac{1}{4}$ in.

SIR J. GILBERT, R.A., 1865.

11 OUR LANDLADY

 $17\frac{1}{4}$ in. by $11\frac{1}{2}$ in.

SIR J. GILBERT, R.A., 1868.

12 HUDIBRAS AND RALPHO IN THE STOCKS

 $6\frac{3}{4}$ in. by $8\frac{3}{4}$ in.

C. GREEN, 1876.

13 A COUNTRY CIRCUS

 $20\frac{1}{2}$ in. by 29 in.*Exhibited at the Royal Institute of Painters in Water Colours, 1878**Exhibited at Paris, 1878**Exhibited at the Royal Jubilee Exhibition, Manchester, 1887**Exhibited at Brussels, 1897*

C. GREEN, 1866.

14 THE QUACK DOCTOR

10½ in. by 16½ in.

*Exhibited at the Royal Institute of Painters in Water
Colours, 1866*

E. J. GREGORY, R.A., 1881.

15 LAST TOUCHES

22¼ in. by 16¾ in.

*Exhibited at the Royal Institute of Painters in Water
Colours, 1881*

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

Exhibited at Paris, 1889

Exhibited at Glasgow, 1901

E. J. GREGORY, R.A.

16 A LOOK AT THE MODEL

10 in. by 14¼ in.

*Exhibited at the Royal Institute of Painters in Water
Colours, 1884*

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

Exhibited at Paris, 1889

Exhibited at the Guildhall, 1896

Exhibited at Glasgow, 1901

E. J. GREGORY, R.A., 1890.

17 FANNY BUNTER, "New Men and Old Acres"

14 in. by 10¼ in.

Exhibited at the Royal Academy, 1890

E. J. GREGORY, R.A., 1887.

- 18 PORTRAIT OF THE ARTIST, in German costume of the 16th Century

10 in. by $6\frac{3}{4}$ in.

Exhibited at the Royal Institute of Painters in Water Colours, 1888

Exhibited at the Guildhall, 1896

E. J. GREGORY, R.A.

- 19 SIR GALAHAD

$28\frac{3}{4}$ in. by $17\frac{1}{4}$ in.

Exhibited at the Royal Institute of Painters in Water Colours, 1874

Exhibited at the Royal Manchester Institution, 1875

Exhibited at Paris, 1878

E. J. GREGORY, R.A.

- 20 A STITCH IN TIME

$13\frac{3}{4}$ in. by $10\frac{3}{4}$ in.

Exhibited at the Royal Institute of Painters in Water Colours, 1876

E. J. GREGORY, R.A.

- 21 FIRST ACT OF A COMEDY: The student's visitor

$14\frac{1}{4}$ in. by $10\frac{1}{4}$ in.

Exhibited at the Royal Academy, 1898

Exhibited at Glasgow, 1901

E. J. GREGORY, R.A., 1900.

- 22 APRÈS

$16\frac{1}{2}$ in. by 11 in.

Exhibited at Glasgow, 1901

E. J. GREGORY, R.A.

23 A MORNING GALLOP

20 $\frac{3}{4}$ in. by 14 $\frac{1}{4}$ in.*Exhibited at the Royal Institute of Painters in Water
Colours, 1884**Exhibited at the Grafton Gallery, 1895*

E. J. GREGORY, R.A.

24 IN THE DUMPS, OR ON THE NURSERY STAIRS

13 $\frac{1}{2}$ in. by 10 in.*Exhibited at the Royal Institute of Painters in Water
Colours, 1893*

E. J. GREGORY, R.A.

25 SAINT GEORGE

25 $\frac{1}{2}$ in. by 22 in.*Exhibited at the Royal Institute of Painters in Water
Colours, 1877**Exhibited at Paris, 1878**Exhibited at the Royal Jubilee Exhibition, Manchester,
1887**Exhibited at the Guildhall, 1896**Exhibited at Glasgow, 1901*

E. J. GREGORY, R.A., 1895.

26 A YOUNG BOTANIST, OR LITTLE PSYCHE

15 in. by 9 in.

*Exhibited at the Royal Institute of Painters in Water
Colours**Exhibited at the Victorian Era Exhibition, 1897**Exhibited at Paris, 1900**Exhibited at Glasgow, 1901*

E. J. GREGORY, R.A.

27 BOULTER'S LOCK

$11\frac{1}{4}$ in. by $15\frac{3}{4}$ in.

*Exhibited at the Royal Institute of Painters in Water
Colours, 1883*

E. J. GREGORY, R.A.

28 RUN DRY

$14\frac{1}{4}$ in. by $20\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1894

E. J. GREGORY, R.A.

29 OVERTURES FOR PEACE

$5\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1885

Exhibited at Paris, 1889

Exhibited at the Guildhall, 1896

Exhibited at Glasgow, 1901

E. J. GREGORY, R.A.

30 THE PIRATE SHIP

$13\frac{1}{2}$ in. by 22 in.

*Exhibited at the Royal Institute of Painters in Water-
Colours, 1874*

Exhibited at the Grosvenor Gallery, 1877

Exhibited at Brussels, 1897

E. J. GREGORY, R.A., 1893.

31 HIDE AND SEEK

$14\frac{1}{4}$ in. by $10\frac{1}{4}$ in.

E. J. GREGORY, R.A.

- 32 PRINCE GIGLIO, from Thackeray's "The Rose and the Ring"
 $13\frac{1}{2}$ in. by $10\frac{3}{4}$ in.
Exhibited at the Royal Academy, 1890

E. J. GREGORY, R.A.

- 33 A FANTASIE
 $8\frac{3}{4}$ in. by $12\frac{3}{4}$ in.
*Exhibited at the Royal Institute of Painters in Water
 Colours*

E. J. GREGORY, R.A.

- 34 "TWEEN ACTS"
 $14\frac{3}{4}$ in. by $10\frac{3}{4}$ in.
*Exhibited at the Royal Institute of Painters in Water
 Colours, 1887;
 Exhibited at Glasgow, 1901*

E. J. GREGORY, R.A.

- 35 MORNING NEWS
 $10\frac{3}{4}$ in. by $14\frac{1}{2}$ in.
*Exhibited at the Royal Institute of Painters in Water
 Colours, 1879*

E. J. GREGORY, R.A., 1897.

- 36 BUTTERFLIES
 $15\frac{1}{4}$ in.—circle

E. J. GREGORY, R.A.

37 DIVIDED ATTENTION, OR A REVERIE

14 $\frac{1}{4}$ in. by 10 in.

*Exhibited at the Royal Institute of Painters in Water
Colours, 1893*

E. J. GREGORY, R.A.

38 A STEP ON THE STAIRS

7 $\frac{3}{4}$ in. by 5 $\frac{3}{4}$ in.

*Exhibited at the Royal Institute of Painters in Water
Colours, 1890*

Exhibited at the Guildhall, 1896

E. J. GREGORY, R.A., 1878.

39 THE STANDARD-BEARER

8 $\frac{1}{4}$ in. by 5 $\frac{1}{2}$ in.

*Exhibited at the Royal Institute of Painters in Water
Colours*

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

ANDERSON HAGUE.

40 RESTING FROM LABOUR

29 in. by 19 $\frac{1}{2}$ in.

*Exhibited at the Royal Institute of Painters in Water
Colours*

C. E. HOLLOWAY, 1883.

41 THE "OLD WELLESLEY": Purfleet-on-Thames

25 $\frac{1}{2}$ in. by 35 $\frac{1}{2}$ in.

*Exhibited at the Royal Institute of Painters in Water
Colours, 1884*

SIR J. D. LINTON, 1875.

42 OFF GUARD

22½ in. by 43½ in.

*Exhibited at the Royal Institute of Painters in Water
Colours, 1876*

Exhibited at Paris, 1878

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

Exhibited at the Guildhall, 1896

SIR J. D. LINTON, 1875.

43 THE TRUMPETER

19 in. by 12¼ in.

*Exhibited at the Royal Institute of Painters in Water
Colours, 1876*

SIR J. D. LINTON, 1875.

44 A HOUSEWIFE

15¾ in. by 10¾ in.

*Exhibited at the Royal Institute of Painters in Water
Colours, 1875*

SIR J. D. LINTON, 1876.

45 A CAVALIER

19 in. by 11¾ in.

W. MÜLLER, 1844.

46 THEATRE AT LAKE TELEMESUS

14 in. by 21½ in.

*Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

Exhibited at the Müller Exhibition, Birmingham, 1896

J. W. NORTH, A.R.A.

47 AN UHLAN

 $13\frac{1}{4}$ in. by $10\frac{1}{2}$ in.

SIR E. J. POYNTER, P.R.A., 1883.

48 A SURREY ARCADIA

 $15\frac{1}{2}$ in. by $23\frac{1}{2}$ in.*Exhibited at the Royal Water Colour Society, 1884**Exhibited at the Royal Jubilee Exhibition, Manchester,*
1887

F. J. SHIELDS.

49 THE DRUMMER-BOY'S DREAM

 $11\frac{1}{2}$ in. by $18\frac{1}{2}$ in.*Painted at Shorncliffe**Exhibited at the Royal Water Colour Society, 1862*

SIR J. TENNIEL, 1883.

50 HOW DON QUIXOTE MADE READY HIS ARMOUR

 $17\frac{1}{2}$ in. by $15\frac{1}{4}$ in.*Exhibited at the Royal Institute of Painters in Water*
*Colours, 1883**Exhibited at the Royal Jubilee Exhibition, Manchester,*
1887

SIR J. TENNIEL, 1876.

51 A SHEEP IN WOLF'S CLOTHING

 14 in. by $9\frac{1}{2}$ in.*Exhibited at the Royal Institute of Painters in Water*
Colours, 1876

W. L. WYLLIE, A.R.A.

52 LOCKS AT SALFORD, MANCHESTER SHIP CANAL

 $9\frac{3}{4}$ in. by $17\frac{1}{2}$ in.

W. L. WYLLIE, A.R.A.

53 POMONA DOCKS, MANCHESTER SHIP CANAL

10 $\frac{1}{4}$ in. by 17 in.

PICTURES.

ENGLISH SCHOOL.

J. AUMONIER, 1874.

54 AN EASTER HOLIDAY

The children of the Bloomsbury parochial school, in a wood at Watford

24 in. by 40 in.

E. F. BREWTONALL.

55 THE OLD STORY

18 $\frac{1}{2}$ in. by 23 $\frac{1}{2}$ in.

SIR E. BURNE-JONES.

56 A SACRIFICE TO HYMEN

On the left stands Love, near a wreathed altar, playing on his lyre; on the other side of the altar are seated, on the ground, a youth and a maiden; her right hand rests upon a tambourine, and her left is held by the youth; at his side, a rustic pipe; in the background, trees and city

10 $\frac{1}{2}$ in. by 14 in.

Painted in 1875

Exhibited at the Art Treasures Exhibition, Manchester, 1878

Exhibited at the New Gallery, 1899

G. CLAUSEN, A.R.A., 1902

- 57 HARVEST: Tying the sheaves
32 in. by 28 in.

G. CLAUSEN, A.R.A., 1881.

- 58 IN THE ORCHARD
29½ in. by 19½ in.

G. CLAUSEN, A.R.A., 1882

- 59 A PEASANT-GIRL¹
35 in. by 20 in.
Exhibited at the Guildhall, 1900

G. CLAUSEN, A.R.A., 1879.

- 60 AN OFFERING
17½ in. by 11½ in.

G. CLAUSEN, A.R.A., 1880.

- 61 A TIFF
20½ in. by 14 in.
Exhibited at the Grosvenor Gallery, 1882

G. CLAUSEN, A.R.A., 1883.

- 62 HOEING TURNIPS
9½ in. by 16½ in.

D. COX.

- 63 RHYL SANDS
17½ in. by 24½ in.
*The original Sketch for the large picture at Birmingham
Exhibited at Glasgow, 1901;*

MARK FISHER.

64 ON THE CAM

46½ in. by 70 in.

*Exhibited at the Royal Academy, 1876**Exhibited at the Art Treasures Exhibition, Manchester,*
1878*Exhibited at the Royal Jubilee Exhibition, Manchester,*
1887

MARK FISHER, 1873.

65 THE INTRUSION: Milford Common

47 in. by 71 in.

*Exhibited at the Royal Academy, 1873**Exhibited at the Art Treasures Exhibition, Manchester,*
1878*Exhibited at Paris, 1878*

MARK FISHER.

66 DRIVING HOME CATTLE IN NORMANDY

27½ in. by 35½ in.

Exhibited at the Art Treasures Exhibition, Manchester,
1878

MARK FISHER, 1878.

67 A SURREY COMMON, with cattle and sheep

34½ in. by 54 in.

MARK FISHER AND J. D. WATSON, 1874.

68 "WHEN THE KYE COMES HAME"

47½ in. by 72 in.

Exhibited at the Art Treasures Exhibition, Manchester,
1878

E. J. GREGORY, R.A.

69 BOULTER'S LOCK: Sunday Afternoon

83½ in. by 56 in.

*Exhibited at the Royal Academy, 1897**Exhibited at Paris, 1900**Exhibited at Glasgow, 1901**Exhibited at St. Louis, 1904*

E. J. GREGORY, R.A., 1876.

70 DAWN

59 in. by 44 in.

*Exhibited at Paris, 1878**Exhibited at the Victorian Era Exhibition, 1897*

E. J. GREGORY, R.A., 1888.

71 PORTRAIT OF THE ARTIST, in fancy costume

21½ in. by 15½ in.

Exhibited at the Grosvenor Gallery

E. J. GREGORY, R.A., 1884.

72 INTRUDERS

34½ in. by 20 in.

*Exhibited at the Royal Academy, 1884**Exhibited at Paris, 1889**Exhibited at the Guildhall, 1897*

E. J. GREGORY, R.A., 1889.

73 EUTERPE

29½ in. by 24½ in.

Exhibited at Brussels, 1897

E. J. GREGORY, R.A.

74 MAROONED

15½ in. by 22 in.

*Exhibited at the Royal Academy, 1887**Exhibited at the Guildhall, 1895**Exhibited at Brussels, 1897*

E. J. GREGORY, R.A.

75 SIGURD THE VOLSUNG FINDS HIS BRIDE

“And, lo! the shape of a man
Set forth to the eyeless desert on the tower-top of the world.

Now over the body he standeth, and seeth it shapen fair;
And clad from head to foot-sole in pale grey glittering gear,

So he draweth the helm from the head, and, lo! the brow snow-white,

And the face of a woman it is, and the fairest that ever was born.

So he turns about the War-Flame, and rends down either sleeve,
Till her arms lie white in her raiment, and a river of sun-bright hair
Flows free o'er bosom and shoulder, and floods the desert bare”

—W. Morris.

17½ in. by 23½ in.

E. J. GREGORY, R.A.

76 THE SPOILS OF OPPORTUNITY

23½ in. by 29½ in.

Exhibited at the Victorian Era Exhibition, 1897

E. J. GREGORY, R.A.

77 THE GRAND CANAL, VENICE

14½ in. by 25 in.

*Exhibited at the Grosvenor Gallery, 1883**Exhibited at the Royal Jubilee Exhibition, Manchester,*

1887

Exhibited at Paris, 1889

E. J. GREGORY, R.A.

- 78 A FRIENDLY GREETING
 $15\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

E. J. GREGORY, R.A.

- 79 KEPT IN
 $23\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

E. J. GREGORY, R.A.

- 80 THE CAPTIVE
 $23\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

E. J. GREGORY, R.A.

- 81 THE FISHERMAN'S COTTAGE: Below Pangbourne Weir
 $15\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

E. J. GREGORY, R.A.

- 82 RUSTIC COURTSHIP
 $15\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

E. J. GREGORY, R.A., 1883.

- 83 FISHING: Marlow
 11 in. by $15\frac{1}{2}$ in.
Exhibited at the Grosvenor Gallery, 1884.
Exhibited at Liverpool, 1900

E. J. GREGORY, R.A.

- 84 PORTRAIT OF THE ARTIST
 19 in. by $14\frac{1}{2}$ in.
Exhibited at the Royal Academy, 1875

E. J. GREGORY, R.A.

85 IS IT A MOUSE?

 $7\frac{1}{2}$ in. by $9\frac{1}{2}$ in.*Exhibited at the Guildhall, 1897**Exhibited at Glasgow, 1901*

E. J. GREGORY, R.A.

86 WAITING FOR MY PARTNER

 $19\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

ANDERSON HAGUE.

87 A HAYFIELD, TYWYN

 $39\frac{1}{2}$ in. by 53 in.*Exhibited at the Royal Academy, 1884*

ANDERSON HAGUE.

88 THE BRACKEN-GATHERERS

37 in. by $51\frac{1}{2}$ in.*Exhibited at the Royal Academy, 1882**Exhibited at the Royal Jubilee Exhibition, Manchester,
1887*

ANDERSON HAGUE.

89 WAITING FOR A NIBBLE

 $37\frac{1}{2}$ in. by 49 in.*Exhibited at the Grosvenor Gallery, 1883*

ANDERSON HAGUE

90 SAILING THE TOY BOAT

 $39\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

ANDERSON HAGUE, 1873.

91 THE BATHERS

39½ in. by 27½ in.

Exhibited at the Royal Academy, 1873

ANDERSON HAGUE.

92 HAYMAKING

23½ in. by 35½ in.

H. H. LA THANGUE, A.R.A.

93 IN A COTTAGE GARDEN, OR THE SAWING-HORSE

45 in. by 34½ in.

Exhibited at the Royal Academy, 1896

Exhibited at Copenhagen, 1897

Exhibited at St. Louis, 1904

H. H. LA THANGUE, A.R.A.

94 AN AUTUMN MORNING

48 in. by 37 in.

Exhibited at the New Gallery, 1897

H. H. LA THANGUE, A.R.A.

95 CLEARING THE ORCHARD

39½ in. by 33 in.

Exhibited at the Royal Academy, 1895

Exhibited at the Guildhall, 1897

H. H. LA THANGUE, A.R.A.

96 GATHERING WATERCRESS

42½ in. by 33½ in.

Exhibited at the New Gallery, 1896

Exhibited at Florence, 1897

B. W. LEADER, R.A., 1866.

97 A HAYFIELD

$7\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

SIR J. D. LINTON, 1877.

98 PRACTISING HIS NOTES

18 in. by $13\frac{1}{2}$ in.

Exhibited at the Grosvenor Gallery, 1878

H. MOORE, R.A., 1894.

99 OUTWARD BOUND

16 in. by $25\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1894

H. MOORE, R.A.

100 COMING HOME

16 in. by $25\frac{1}{2}$ in.

Exhibited at the Royal Academy, 1894

ERSKINE NICOL, A.R.A., 1854.

101 A VIEW IN TIPPERARY

$15\frac{1}{4}$ in. by $28\frac{1}{2}$ in.

J. PETTIE, R.A.

102 PORTRAIT OF S. TAYLOR WHITEHEAD, Esq., as a gentleman
of the 17th Century,

$11\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

EDWARD STOTT.

- 103 THE GOLDEN MOON
 28 in. by 39 in.
Exhibited at the New Gallery, 1896
Exhibited at Brussels, 1897

J. M. SWAN, R.A., 1882.

- 104 "GOD SPEDE YE PLOUGH"
On panel—6 in. by 7½ in.

LESLIE THOMSON, 1883.

- 105 RYE, SUSSEX
 27½ in. by 78 in.
Exhibited at the Royal Academy, 1883

LESLIE THOMSON.

- 106 STRAITS OF MONA
 29 in. by 49 in.
Exhibited at the Grosvenor Gallery, 1889

J. W. WATERHOUSE, R.A., 1879.

- 107 DOLCE FAR NIENTE
 18½ in. by 13½ in.

J. D. WATSON, 1878.

- 108 INTRODUCED TO SCHOOL
 36 in. by 47½ in.

J. D. WATSON, 1876.

- 109 ACROSS THE COMMON
 35½ in. by 59½ in.
Exhibited at the Royal Academy, 1876

G. F. WATTS, R.A., 1875.

110 LOVE AND DEATH

59½ in. by 29½ in.

G. F. WATTS, R.A.

111 THE DOVE THAT RETURNED NOT

68½ in. by 28 in.

Exhibited at the Royal Academy, 1877

Exhibited at the New Gallery, 1896

Exhibited at Burlington House, 1905

G. F. WATTS, R.A.

112 THE RIDER ON THE RED HORSE

"And there went out another horse that was red: and the power was given to him that sat thereon to take peace from the earth, and that they should kill one another: and there was given unto him a great sword"—*Rev. vi. 4*

25½ in. by 20½ in.

Exhibited at Burlington House, 1905

G. F. WATTS, R.A.

113 EVE TEMPTED

22 in. by 11 in.

G. F. WATTS, R.A.

114 RAIN PASSING AWAY

42 in. by 18¼ in.

H. CLARENCE WHAITE, 1866.

115 CARNEDD LLEWELLYN, with a peasant-girl driving cattle

26 in. by 46½ in.

W. L. WYLLIE, A.R.A.

116 COMING INTO HARBOUR

 $9\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

CONTINENTAL SCHOOLS.

£. 1.365

Wallis

Bon

J. B. C. COROT.

117 THE EDGE OF A WOOD, with a peasant-woman; a
view of buildings on the right $17\frac{1}{2}$ in. by 21 in.*Exhibited at the Art Treasures Exhibition, Manchester*

1878

£. 577.

Wyllie

J. B. C. COROT.

a' Cabinch

118 A RIVER SCENE, with a man fishing out of a punt
 19 in. by 23 in.~~48 1/2 x 58 1/2~~

C. DAUBIGNY.

119 A RIVER SCENE, with figures and boat

On panel— $8\frac{1}{4}$ in. by $15\frac{1}{4}$ in.

H. FANTIN-LATOURE, 1876.

120 ROSES IN A GLASS VASE

 $17\frac{1}{2}$ in. by $16\frac{1}{4}$ in.

H. FANTIN-LATOURE, 1868.

121 DAHLIAS IN A GREEN VASE, GRAPES AND
PEACHES $19\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

H. FANTIN-LATOURE, 1877.

- 122 ROSES IN A GLASS VASE, AND A SPRAY OF
ROSES, ON A TABLE
 $17\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

H. FANTIN-LATOURE, 1877.

- 123 A BUNCH OF STOCKS
 $16\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

H. FANTIN-LATOURE.

- 124 THE BATHER
14 in. by $11\frac{1}{2}$ in.
Exhibited at the Guildhall, 1898

H. FANTIN-LATOURE, 1876.

- 125 WHITE ROSES AND GRAPES
13 in. by 18 in.

H. FANTIN-LATOURE, 1879

- 126 DAHLIAS IN A GREEN VASE
 $13\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

H. FANTIN-LATOURE, 1873.

- 127 ROSES IN A GLASS
 $11\frac{1}{2}$ in. by 10 in.

H. FANTIN-LATOURE, 1876.

- 128 GRAPES, PEACHES AND PEAR
11 in. by $15\frac{1}{2}$ in.

£. 304. 60

Sanderson

J. B. GREUZE.

- 129 HEAD OF A GIRL, in white muslin dress with yellow
bow, and blue ribbons in her hair
18 in. by $14\frac{1}{2}$ in.
From the Novar Collection, 1878
Exhibited at the Guildhall, 1898

H. HARPIGNIES, 1872.

- 130 THE DOMINIE
24 in. by 35 in.

L. L'HERMITTE.

£. 562

Wallis

- 131 THE FISH-MARKET, ST. MALO.
15 in. by 22 in.

L. L'HERMITTE.

- 132 AN ORCHARD AT MONT ST. PÈRE
10 in. by $13\frac{1}{2}$ in.

L. L'HERMITTE.

- 133 OUTSIDE PARIS: A hot day
11 in. by $9\frac{3}{4}$ in.

L. L'HERMITTE.

- 134 A VILLAGE IN BRITTANY
 $14\frac{1}{4}$ in. by $9\frac{3}{4}$ in.

L. METTLING, 1873

- 135 A SCULLION
37 in. by 23 in.

- 136 A GAMIN L. METTLING, 1874.
28½ in. by 18½ in.

- A. DE NEUVILLE, 1875.
137 THE SENTRY
11½ in. by 7½ in.

- E. ROMAN, 1872.
138 WASHING-FLOAT ON THE RHONE
31½ in. by 49 in.

- 3: 367, 10
Wallis
139 A FOREST GLADE, with a shepherd boy and sheep; two
cows in the distance
15½ in. by 12 in.
From the Collection of S. W. Barker, Esq., 1875
Exhibited at the Art Treasures Exhibition, Manchester
1878

- C. TROYON.
140 A WHITE COW WITH HER CALF, standing at the edge of a
pool; trees in the background
36 in. by 28 in.

End of First Day's Sale

Second Day's Sale.

On MONDAY, JUNE 26, 1905,

AT ONE O'CLOCK PRECISELY.

WATER COLOUR DRAWINGS.

J. AUMONIER, 1879.

- 141 THE BEACH AT SOUTHWOLD
12 in. by $21\frac{1}{2}$ in.

SAM BOUGH, R.S.A.

- 142 TANTALLON CASTLE
10 in. by 14 in.

SAM BOUGH, R.S.A.

- 143 BARNCLUTH
 $4\frac{3}{4}$ in. by $9\frac{3}{4}$ in.

E. F. BREWTHALL, 1875.

- 144 CHRISTIAN

"And as he read he wept and trembled, and not being able longer to contain, he brake out with a lamentable cry, saying, 'What shall I do!'"—*Pilgrim's Progress*

$29\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

Exhibited at the Royal Water Colour Society, 1876

W. P. BURTON, 1874.

145 DUNKERQUE

 $14\frac{1}{4}$ in. by $34\frac{1}{4}$ in.

W. P. BURTON.

146 THE FARMYARD

 $13\frac{3}{4}$ in. by $21\frac{1}{2}$ in.

W. P. BURTON.

147 ON THE RIVER AT BEEDING, SUSSEX

 $14\frac{1}{4}$ in. by $20\frac{3}{4}$ in.

D. COX.

148 THE DOCK WALL, LIVERPOOL

 $7\frac{1}{2}$ in. by $10\frac{3}{4}$ in.

C. GREEN.

149 BEHIND THE SCREEN

 $9\frac{1}{2}$ in. by $6\frac{1}{2}$ in.

C. GREEN, 1881.

150 THE SQUIRE

 $6\frac{3}{4}$ in. by 5 in.

E. J. GREGORY, R.A.

151 GATEWAY OF THE POGGIO IMPERIALE, FLORENCE

 $13\frac{3}{4}$ in. by $9\frac{3}{4}$ in.*Exhibited at the Royal Institute of Painters in Water
Colours, 1883*

E. J. GREGORY, R.A., 1889.

152 ÆSTHETIC AMENITY

$6\frac{1}{4}$ in. by 5 in.

*Exhibited at the Royal Institute of Painters in Water
Colours, 1890*

Exhibited at the Guildhall, 1896

E. J. GREGORY, R.A.

153 SANTA MARIA DELLA SALUTE, VENICE

$13\frac{3}{4}$ in. by $9\frac{3}{4}$ in.

*Exhibited at the Royal Institute of Painters in Water
Colours, 1883*

E. J. GREGORY, R.A.

154 EUTERPE

$13\frac{1}{2}$ in. by 10 in.

E. J. GREGORY, R.A.

155 THE DOOM OF THE DITCH-FLOWERS

$14\frac{1}{4}$ in. by $10\frac{1}{2}$ in.

*Exhibited at the Royal Academy, 1901, under the title
"The Miller's Croft"*

*Exhibited at the Royal Institute of Painters in Water
Colours, 1903*

E. J. GREGORY, R.A., 1895.

156 HEAD OF A GIRL

Study for the picture of "Ophelia"

$7\frac{3}{4}$ in. by $6\frac{1}{2}$ in.

E. J. GREGORY, R.A.

157 THE SKATER: At the "Welsh Harp"

17 in. by $12\frac{1}{4}$ in.

E. J. GREGORY, R.A.

- 158 THE LIFE-BOAT
 $8\frac{1}{2}$ in. by $11\frac{3}{4}$ in.

E. J. GREGORY, R.A., 1894.

- 159 THE BEACH AT SWANAGE
 10 in. by 14 in.

E. J. GREGORY, R.A., 1892.

- 160 PEVERIL POINT
 $10\frac{1}{2}$ in. by $14\frac{3}{4}$ in.
*Exhibited at the Royal Institute of Painters in Water
 Colours, 1893*
Exhibited at Glasgow, 1901

E. J. GREGORY, R.A.

- 161 THE ARTIST'S STUDIO
 $7\frac{1}{2}$ in. by $6\frac{3}{4}$ in.
*Exhibited at the Royal Institute of Painters in Water
 Colours, 1875*
Exhibited at Glasgow, 1901

E. J. GREGORY, R.A.

- 162 THE HELMSMAN
 $14\frac{1}{4}$ in. by $9\frac{3}{4}$ in.
*Exhibited at the Royal Institute of Painters in Water
 Colours, 1893*

E. J. GREGORY, R.A.

- 163 THE BATTLE OF HASTINGS
 $13\frac{1}{2}$ in. by 9 in.

E. J. GREGORY, R.A., 1881.

164 LEATHERHEAD BRIDGE

$13\frac{3}{4}$ in. by 8 in.

E. J. GREGORY, R.A.

165 CHARLES I.: THE NIGHT BEFORE MARSTON MOOR

9 in. by $5\frac{1}{2}$ in.

E. J. GREGORY, R.A., 1881.

166 A HULK AT CHATHAM

$7\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

E. J. GREGORY, R.A.

167 STUDY OF A HEAD

14 in. by 10 in.

Exhibited at the Royal Water Colour Society, 1878

E. J. GREGORY, R.A.

168 OUTSIDE FLORENCE

$9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

Exhibited at the Royal Institute of Painters in Water Colours, 1883

E. J. GREGORY, R.A.

169 BACK OF THE POGGIO IMPERIALE, FLORENCE

$9\frac{3}{4}$ in. by $13\frac{3}{4}$ in.

Exhibited at the Royal Institute of Painters in Water Colours, 1883

E. J. GREGORY, R.A.

- 170 ON BOARD THE NORSEMAN : Portrait of the late Sam. Platt,
Esq.

$14\frac{1}{4}$ in. by $10\frac{1}{2}$ in.

ANDERSON HAGUE.

- 171 AFTER RAIN

$27\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

*Exhibited at the Royal Institute of Painters in Water
Colours*

ANDERSON HAGUE.

- 172 THE HAYFIELD

$23\frac{1}{2}$ in. by $35\frac{1}{2}$ in.

*Exhibited at the Royal Institute of Painters in Water
Colours, 1883*

Exhibited at Paris, 1889

ANDERSON HAGUE.

- 173 HAYMAKING, NEAR CONWAY

$19\frac{1}{2}$ in. by $29\frac{1}{4}$ in.

C. E. HOLLOWAY, 1875.

- 174 BURANO, VENICE

$16\frac{1}{2}$ in. by $28\frac{3}{4}$ in.

*Exhibited at the Royal Institute of Painters in Water
Colours, 1876*

C. E. HOLLOWAY, 1875.

175 SANTA MARIA DELLA SALUTE, VENICE

16½ in. by 28½ in.

*Exhibited at the Royal Institute of Painters in Water
Colours, 1876*

W. HUNT.

176 IN THE DRAWING ROOM

16 in. by 11½ in.

W. HUNT.

177 A STUDY IN BROWN

10½ in. by 7 in.

E. ISABEY.

178 A COAST SCENE, with shipping and boats

12 in. by 18½ in.

J. KNIGHT, 1869.

179 WAITING FOR THE CURÉ

27 in. by 17½ in.

SIR J. D. LINTON, 1878.

180 PISTOL

10 in. by 6 in.

SIR J. D. LINTON, 1876.

181 OPHELIA

8¾ in. by 5¼ in.

J. MACBETH, 1874.

182 SUNDAY EVENING IN CHELSEA GARDENS

15 in. by 23½ in.

*Exhibited at the Royal Academy, 1874**Exhibited at Paris, 1878*

R. W. MACBETH, A.R.A.

183 STROLLING PLAYERS

7 in. by 10 in.

Exhibited at the Royal Water Colour Society, 1876

R. W. MACBETH, A.R.A.

184 A LULLABY

5¼ in. by 4¼ in.

Exhibited at the Royal Water Colour Society, 1876

CLARA MONTALBA.

185 LIMEHOUSE CREEK ON THE THAMES

22 in. by 16 in.

Exhibited at the Royal Water Colour Society, 1874

O. NORIE.

186 ARTILLERY

16½ in. by 24 in.

G. J. PINWELL, 1865.

187 THE OLD CLOCK

7 in. by 5½ in.

Exhibited at the Royal Water Colour Society

S. PROUT.

- 188 AN INDIAMAN ASHORE
 $8\frac{1}{4}$ in. by $10\frac{1}{4}$ in.

F. J. SHIELDS.

- 189 AFTER THE STORMING
 $13\frac{1}{2}$ in. by $19\frac{3}{4}$ in.

F. J. SHIELDS, 1864.

- 190 HALVING A "TURMIT"
 12 in. by 9 in.
Painted at Walton, Cumberland

H. TENKATE, 1861.

- 191 ATTACKED
 $9\frac{3}{4}$ in. by $14\frac{1}{2}$ in.

J. D. WATSON, 1876.

- 192 FAMILY DUTIES
 14 in. by 17 in.

J. D. WATSON, 1876.

- 193 THE PAGE
 $13\frac{1}{2}$ in. by $9\frac{1}{4}$ in.

J. D. WATSON, 1864.

- 194 UNDER THE GREENWOOD TREE
 13 in. by 11 in.

J. D. WATSON, 1876.

- 195 THE JESTER
 $13\frac{1}{4}$ in. by 9 in.

J. D. WATSON, 1874.

196 A GENTLEMAN OF THE ROAD

11 *in.* by $17\frac{1}{2}$ *in.*

P. DE WINT.

197 THE PASTURE-FIELD

11 *in.* by 17 *in.**From the Collection of C. J. Pooley, Esq., 1880*

PICTURES.

ENGLISH SCHOOL.

J. AUMONIER, 1874.

198 AFTER RAIN: Trefriw, North Wales

2 $\frac{1}{2}$ *in.* by $36\frac{1}{2}$ *in.*

G. H. BOUGHTON, R.A.

199 JOTTED DOWN

 $6\frac{1}{4}$ *in.* by $8\frac{1}{4}$ *in.*

BASIL BRADLEY.

200 THE HAPPY MOTHER

 $18\frac{1}{2}$ *in.* by 35 *in.*

G. CLAUSEN, A.R.A., 1882.

201 A VILLAGER

12 *in.* by $10\frac{1}{2}$ *in.*

J. HEY DAVIES.

202 A CORNFIELD

 $19\frac{1}{2}$ in. by $29\frac{1}{2}$ in.

MARK FISHER, 1875.

203 SHEEP

 $27\frac{1}{2}$ in. by $39\frac{1}{2}$ in.

MARK FISHER.

204 A LANDSCAPE, with cattle near a farm

 $17\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

MARK FISHER, 1873.

205 ROLLING THE MEADOW-LAND

 $17\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

MARK FISHER, 1872.

206 A QUIET AFTERNOON : Cattle and sheep in a landscape

 $17\frac{1}{2}$ in. by 25 in.

MARK FISHER.

207 A LANDSCAPE, with a peasant-woman and flock of sheep

 $17\frac{1}{2}$ in. by $24\frac{1}{2}$ in.

MARK FISHER, 1873.

208 A CIDER-GARDEN : St. Simeon, near Honfleur

22 in. by 31 in.

E. J. GREGORY, R.A.

209 BOULTER'S LOCK

On panel—12 in. by 20 in.

E. J. GREGORY, R.A., 1881.

- 210 A^a SCOTCH GLEN: Behind Inverkip
 15 in. by 24 in.
Exhibited at the Grosvenor Gallery, 1882
Exhibited at Paris, 1889
Exhibited at the Guildhall, 1900

E. J. GREGORY, R.A.

- 211 ON THE CLYDE: Inverkip
 15 in. by 23½ in.

E. J. GREGORY, R.A.

- 212 CASA D'ORO, VENICE
On panel—9 in. by 5½ in.
Exhibited at the Grosvenor Gallery, 1883
Exhibited at Glasgow, 1901


E. J. GREGORY, R.A.

- 213 THE BIRTHDAY
 15½ in. by 19½ in.

E. J. GREGORY, R.A.

- 214 A SCOTCH LOCH
 20 in. by 30 in.

E. J. GREGORY, R.A.

- 215 THE THAMES AT PURFLEET 
 12 in. by 14½ in.

E. J. GREGORY, R.A.

- 216 DIVINATION
 17½ in. by 23½ in.

E. J. GREGORY, R.A.

- 217 WHITBY HARBOUR, FROM CASTLE HILL
 $14\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

E. J. GREGORY, R.A.

- 218 PORTRAIT OF THE ARTIST, in blue coat
 $18\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

E. J. GREGORY, R.A.

- 219 THE CHURCH, WHITBY
 $13\frac{1}{2}$ in. by 23 in.

E. J. GREGORY, R.A.

- 220 A BOATBUILDER'S YARD, VENICE
 9 in. by $5\frac{1}{2}$ in.
Exhibited at the Grosvenor Gallery, 1883.

E. J. GREGORY, R.A.

- 221 THE SKATER: Welsh Harp
 $15\frac{3}{4}$ in. by 12 in.

E. J. GREGORY, R.A.

- 222 THE PRIVATE VIEW
On panel—6 in. by $7\frac{3}{4}$ in.

E. J. GREGORY, R.A., 1882.

- 223 THE GATE OF THE ARSENAL, VENICE
 9 in. by $5\frac{1}{2}$ in.
Exhibited at the Grosvenor Gallery, 1883

E. J. GREGORY, R.A.

- 224 A GIRL, with a pitchfork
 $11\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

E. J. GREGORY, R.A.

- 225 BURNHAM BEECHES
 15 in. by 24 in.

ANDERSON HAGUE.

- 226 THE HOMESTEAD
 27 in. by $39\frac{1}{2}$ in.

ANDERSON HAGUE.

- 227 THE FARM POND
 $35\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

ANDERSON HAGUE.

- 228 THE HAYFIELD BY THE STREAM
 $35\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

ANDERSON HAGUE.

- 229 ANGLING
 $43\frac{1}{2}$ in. by $26\frac{1}{2}$ in.

ANDERSON HAGUE.

- 230 A LANDSCAPE, with a peasant-girl and two calves
 $17\frac{1}{2}$ in. by $25\frac{1}{2}$ in.

ANDERSON HAGUE.

- 231 ON THE WELSH COAST: A breezy day
 $15\frac{1}{2}$ in. by $27\frac{1}{2}$ in.

ANDERSON HAGUE.

232 ON GUARD

24 *in.* by 20 *in.*

ANDERSON HAGUE.

233 A STILL POOL

29½ *in.* by 19½ *in.*

ANDERSON HAGUE.

234 THE FIELD POND

19½ *in.* by 29½ *in.*

ANDERSON HAGUE.

235 THE BEACH AT TYWYN

15½ *in.* by 23½ *in.*

ANDERSON HAGUE.

236 THE SANDY BAR, CONWAY BAY

15½ *in.* by 27½ *in.*

C. E. HOLLOWAY, 1880.

237 CHRISTMAS-TIME

9 *in.* by 25½ *in.*

LAWRENCE.

238 HEAD OF A LADY, with a wreath of flowers in her hair

20½ *in.* by 17 *in.*

C. LIVETT, 1870.

239 WAITING

30 *in.* by 15½ *in.*

H. E. PARTINGTON.

- 240 A VIEW ON THE CONWAY
19½ in. by 29½ in.

W. RATHJENS.

- 241 CHRYSANTHEMUMS IN A WHITE VASE
17½ in. by 15¾ in.

W. RATHJENS.

- 242 DAHLIAS IN A GLASS VASE
17 in. by 14 in.

W. RATHJENS.

- 243 A LANDSCAPE, with sheep, near Wansbeck
13 in. by 20½ in.

J. R. REID, 1882.

- 244 THE POACHER'S WIFE
14 in. by 21 in.

A. L. ROBINSON, 1881.

- 245 A FLORENTINE MOTHER
34 in. by 23½ in.
Exhibited at the Grosvenor Gallery, 1882

W. SMALL, 1869.

- 246 THE INTRUDER
27½ in. by 35½ in.
Exhibited at the Royal Academy, 1870
From the Collection of Henry Rougier, Esq., 1880

R. G. SOMERSET.

- 247 THE FIRST DAY OF JANUARY
 39 in. by 29 in.
Exhibited at the Royal Academy, 1876

LESLIE THOMSON, 1880.

- 248 LATE AUTUMN
 23½ in. by 47½ in.
Exhibited at the Royal Academy, 1880

LESLIE THOMSON.

- 249 BENT PULLERS: Newburgh
 19 in. by 41½ in.
Exhibited at the Royal Academy, 1879

J. D. WATSON, 1881.

- 250 THE HASTY TOILET
 19 in. by 9 in.

J. D. WATSON, 1881

- 251 THE READER
On panel—15½ in. by 7¾ in.

J. D. WATSON, 1859.

- 252 JEAN'S TOILET
On panel—11½ in. by 8½ in.

H. CLARENCE WHAITE, 1864.

- 253 OYSTER-DREDGERS IN A CALM
 13 in. by 21½ in.

C. W. WYLLIE.

254 CHEPSTOW

$9\frac{1}{2}$ in. by 18 in.

W. L. WYLLIE, A.R.A.

255 BARGES ON THE MEDWAY

$9\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

W. L. WYLLIE, A.R.A.

256 ESSEX MARSHES

$7\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

CONTINENTAL SCHOOLS.

C. BISCHOPP.

257 THE NUN

On panel— $7\frac{1}{4}$ in. by $5\frac{1}{2}$ in.

E. BOUDIN.

258 TROUVILLE

On panel— $9\frac{1}{2}$ in. by 14 in.

A. BOULARD.

259 THE SUGAR-STICK

$15\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

C. BRUN, 1869.

260 THE GROUNDSEL-SELLER

15 in. by 11 in.

M. CAZIN.

- 261 A ROAD SCENE
 $7\frac{1}{4}$ in. by 9 in.

G. COLIN.

- 262 THE FISHERMAN'S WIFE
 13 in. by 10 in.

M. COLLART

- 263 CHRYSANTHEMUMS IN A VASE
 $27\frac{1}{2}$ in. by 23 in.

J. B. C. COROT.

- 264 A LANDSCAPE, with a peasant-woman on a road
On panel—6 in. by 7 in.

T. E. DUVERGER.

- 265 MATERNAL CARE
On panel—15 in. by $12\frac{1}{2}$ in.
From the Collection of S. W. Barker, Esq., 1875

H. FANTIN-LATOURE.

- 266 MORNING
 $7\frac{1}{4}$ in. by $9\frac{1}{2}$ in.

H. FANTIN-LATOURE.

- 267 A WOOD-NYMPH
 $4\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

H. FANTIN-LATOURE.

- 268 THE ADORATION OF THE MAGI
 $6\frac{3}{4}$ in. by 9 in.

H. FANTIN-LATOIR.

- 269 A MOTHER AND CHILD
On panel—6 in. by 5½ in.

H. FANTIN-LATOIR.

- 270 THE OFFERING
7¼ in. by 6¼ in.

ED. FRÈRE, 1861.

- 271 A VIEW OF ANTWERP
9½ in. by 12½ in.

ED. FRÈRE.

- 272 A STREET AT ROYAT
12 in. by 7 in.

H. HARPIGNIES, 1872.

- 273 THE PEEP-SHOW
On panel—9 in. by 12¼ in.

J. LEPINE.

- 274 MONTMARTRE
17½ in. by 12½ in.

L. METTLING, 1875.

- 275 THE KITCHENMAID
On panel—16¼ in. by 11½ in.

L. METTLING, 1873.

- 276 A PEASANT-WOMAN
On panel—12½ in. by 9 in.

E. MICHEL.

- 277 A SANDY LANDSCAPE, with a peasant-woman, child and dog
 $7\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

PHILIPPEAU.

- 278 AN AL FRESCO MEAL
On panel— $11\frac{1}{2}$ in. by $15\frac{1}{2}$ in.

C. PISSARRO.

- 279 THE CRYSTAL PALACE
 18 in. by $28\frac{1}{2}$ in.
Exhibited at Glasgow, 1901

T. SIGNORINI, 1871.

- 280 SPRING: North Italy
 $19\frac{1}{2}$ in. by $18\frac{1}{2}$ in.

End of Second Day's Sale.

Third Day's Sale.



On TUESDAY, JUNE 27, 1905,

AT ONE O'CLOCK PRECISELY.



ENGRAVINGS.

- | | | |
|-----|--|---|
| 281 | The Standard-Bearer, by and after E. J. Gregory, R.A.; and
Saint George, after ditto, by P. Rajon | 2 |
| 282 | The Gambler's Wife, after Sir J. E. Millais, P.R.A., by C.
Waltner; and Charles Darwin, after W. W. Ouless, R.A.,
by P. Rajon— <i>remarque proof</i> | 2 |
| 283 | Chill October, after Sir J. E. Millais, P.R.A., by B. Debaines
— <i>artist's proof</i> | |
| 284 | The Bather, after F. Walker, A.R.A., by R. W. Macbeth,
A.R.A.— <i>artist's proof</i> | |
| 285 | Marlow Ferry, after ditto, by ditto | |
| 286 | The Harbour of Refuge, after ditto, by ditto— <i>artist's proof</i> | |
| 287 | Peaceful Thames, after ditto, by C. Waltner— <i>artist's proof</i> | |

DRAWINGS.

In Chalk, Sepia, Pen-and-Ink, and Pencil.

F. BARNARD, 1883.

- 288 SIR HENRY IRVING, AS "EUGENE ARAM"
 $13\frac{3}{4}$ in. by $9\frac{3}{4}$ in.

LADY BUTLER, 1874.

- 289 "GALLOP!": A reminiscence of Woolwich
 $12\frac{1}{4}$ in. by $30\frac{1}{4}$ in.

D. COX.

- 290 MANCHESTER EXCHANGE AND MARKET STREET
 7 in. by $17\frac{1}{4}$ in.

MARK FISHER, 1877.

- 291 ON THE CAM; and LIONS, by T. HEYWOOD, 1876 2

C. GREEN.

- 292 SUNDAY IN A PUBLIC-HOUSE; and AN ILLUSTRATION FOR
 "THE STORY OF 1893" 2

KATE GREENAWAY.

- 293 THE SPRING IS COME—*three in one frame*

E. J. GREGORY, R.A.

- 294 A VOTARY OF PALLAS
 24 in. by $16\frac{3}{4}$ in.
Exhibited at Paris, 1878

E. J. GREGORY, R.A.

295 CHRISTMAS EVE AT SOUTHAMPTON

 $11\frac{3}{4}$ in. by 9 in.*Exhibited at Paris, 1878*

E. J. GREGORY, R.A.

296 SICILIAN BRIGANDS; and ENDYMION

2

ANDERSON HAGUE.

297 WAITING FOR A NIBBLE

 $24\frac{1}{2}$ in. by $31\frac{1}{2}$ in.

H. HERKOMER, R.A.

298 EVENTIDE: Westminster Union

20 in. by 35 in.

Exhibited at Paris, 1878

H. HERKOMER, R.A.

299 THE LAST MUSTER

 $18\frac{3}{4}$ in. by $13\frac{3}{4}$ in.*Exhibited at Paris, 1878*

H. HERKOMER, R.A.

300 READING THE SCRIPTURES

 $15\frac{1}{2}$ in. by $12\frac{1}{4}$ in.*Exhibited at Paris, 1878*

L. L'HERMITTE.

301 INTERIOR OF A CHURCH, with figures

 $24\frac{1}{4}$ in. by 18 in.

L. L'HERMITTE.

302 SPINNING

18½ in. by 17 in.

L. L'HERMITTE.

303 AN OLD STREET IN PARIS

22¼ in. by 15¼ in.

G. DU MAURIER.

304 "FANCY BALLS AGAIN"

9½ in. by 12¼ in.

G. DU MAURIER.

305 TOO GOOD-LOOKING BY HALF

7¾ in. by 10¼ in.

G. DU MAURIER.

306 "DE GUSTIBUS NON DISPUTANDUM"

6¾ in. by 9½ in.

ERSKINE NICOL, A.R.A., 1856.

307 A KNIGHT, IN A LANDSCAPE

3 in. by 4½ in.

J. PETTIE, R.A.

308 A GIRL SKIPPING; THE GENTLE NURSE; and THE CAVALIER

—three in one frame

J. RUSKIN.

309 ARABIAN WINDOWS, VENICE

12½ in. by 17 in.

*From the Collection of William Brockbank, Esq., 1897**Exhibited at the Ruskin Exhibition, Manchester, 1904*

G. SHEFFIELD, 1878.

- 310 SATURDAY NIGHT, WILMSLOW
23 in. by $31\frac{1}{2}$ in.

F. J. SHIELDS.

- 311 THE REVELLE: Shorncliffe Camp
 $10\frac{3}{4}$ in. by $6\frac{1}{2}$ in.

F. J. SHIELDS.

- 312 IN FLAGRANTE DELICTO
 $9\frac{1}{4}$ in. by $4\frac{3}{4}$ in.

W. SMALL.

- 313 MEET OF THE FOUR-IN-HAND CLUB
14 in. by $21\frac{1}{4}$ in.
Exhibited at Paris, 1878

W. SMALL, 1878.

- 314 THE MILE RACE: A dead heat
14 in. by $22\frac{1}{4}$ in.

W. SMALL.

- 315 LIFE-BOAT PRACTICE; and HEAD OF A LADY, by J. PARKER
2

E. G. THOMSON, 1876.

- 316 AQUARIUM STUDIES—a pair
 $11\frac{1}{4}$ in. circle
2

E. G. THOMSON, 1875.

- 317 THE ALBATROSS; and FROGGIE WOULD A WOONG GO—
a pair
 $9\frac{3}{4}$ in.—circle
2

WATER COLOUR DRAWINGS.

M. ANTHONY.

- 318 INTERIOR AT HADDON HALL; and A VIEW THROUGH AN
ARCHWAY 2

E. F. BREWTONALL, 1875.

- 319 WAITING: Whitby Pier
9 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in.
Exhibited at the Royal Water Colour Society, 1876

J. BURR, 1866.

- 320 MISS GRIM
10 $\frac{1}{2}$ in. by 7 $\frac{1}{2}$ in.

HUBERT COUTTS.

- 321 BLEA TARN VALLEY, WESTMORLAND
9 $\frac{3}{4}$ in. by 13 $\frac{3}{4}$ in.
Exhibited at the Royal Academy, 1901

J. CRISTALL.

- 322 BY THE CANAL
9 in. by 18 $\frac{3}{4}$ in.

H. G. E. DEGAS.

- 323 THE BALLET—a fan-mount

TOWNELEY GREEN.

- 324 HAYMAKING; A SONG; THE WEAVER; &c.—*five in one frame*

TOWNELEY GREEN.

- 325 THE INN PARLOUR; THE SEAMSTRESS; &c.; and AN
EASTERN BUILDING, by W. P. BURTON—*six in one frame*

E. J. GREGORY, R.A.

- 326 THE "BENBOW": A coal-hulk
 $9\frac{1}{2}$ in. by 13 in.

E. J. GREGORY, R.A., 1892

- 327 NEWTON COTTAGE, SWANAGE
 $10\frac{1}{4}$ in. by 14 in.

E. J. GREGORY, R.A.

- 328 THE MEDWAY, OFF ROCHESTER
 $7\frac{3}{4}$ in. by $13\frac{1}{2}$ in.

E. J. GREGORY, R.A.

- 329 A GARDEN IN FLORENCE
14 in. by $7\frac{3}{4}$ in.
*Exhibited at the Royal Institute of Painters in Water
Colours, 1883*

E. J. GREGORY, R.A.

- 330 ON THE MEDWAY
4 in. by $8\frac{3}{4}$ in.

E. J. GREGORY, R.A.

331 THE BRIDE

 $4\frac{1}{2}$ in. by $3\frac{1}{2}$ in.*Exhibited at the Royal Institute of Painters in Water Colours*

E. J. GREGORY, R.A.

332 AT THE WHEEL: Portrait of the late Sam. Platt, Esq

 $13\frac{3}{4}$ in. by $9\frac{3}{4}$ in.

E. J. GREGORY, R.A.

333 VULCAN

Oval— $8\frac{1}{2}$ in. by 6 in.

E. J. GREGORY, R.A.

334 A TRAINING-SHIP

 $5\frac{1}{4}$ in. by $9\frac{3}{4}$ in.

E. J. GREGORY, R.A., 1877.

335 ROOFS AT DIEPPE—a pair

2

10 in. by 7 in.

Exhibited at the Royal Institute of Painters in Water Colours, 1877

E. J. GREGORY, R.A.

336 THE ROAD AFTER RAIN

 $8\frac{1}{2}$ in. by 5 in.

E. J. GREGORY, R.A.

337 INTERIOR OF A NORWEGIAN HUT; A GENTLEMAN, in 18th Century costume; and A HUNTING MORNING, by J. D. WATSON, 1875—three in one frame

ANDERSON HAGUE.

- 338 THE HARBOUR
13 *in.* by 19½ *in.*

H. HAWLEY, 1877.

- 339 THE TOWER OF SAINT JACQUES, PARIS
9 *in.* by 5¾ *in.*

F. J. HOLDING.

- 340 A SCENE FROM "TWELTH NIGHT"; and FALSTAFF—a
pair 2
5¾ *in.* by 8½ *in.*

F. J. HOLDING, 1865.

- 341 A SCENE FROM "TAMING THE SHREW"
8¼ *in.* by 5¼ *in.*

F. HUARD

- 342 LE LÉVITE D'EPHRAIM
8¾ *in.* by 11½ *in.*

J. KNIGHT, 1873.

- 343 STUDY OF A HEAD
6½ *in.* by 5½ *in.*

JULES LESSORE, 1874.

- 344 A STREET SCENE, with figures
8¼ *in.* by 11½ *in.*

C. LIVETT.

345 ON THE THAMES

$8\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

J. MACBETH, 1881.

346 THROUGH THE WOOD

$10\frac{1}{2}$ in. by $14\frac{1}{2}$ in.

A. H. MARSH, 1877.

347 BURNING WEEDS

$10\frac{1}{4}$ in. by 16 in.

Exhibited at the Royal Water Colour Society, 1877

W. BRIGHT MORRIS.

348 SWEET SEVENTEEN

$14\frac{1}{2}$ in. by $10\frac{1}{2}$ in.

W. BRIGHT MORRIS.

349 A SPANISH PEASANT

$10\frac{3}{4}$ in. by $7\frac{1}{2}$ in.

W. BRIGHT MORRIS, 1875.

350 AN OLD SPANIARD, SEVILLE

$10\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

W. BRIGHT MORRIS, 1869.

351 IN WAITING

$6\frac{1}{2}$ in. by $4\frac{1}{2}$ in.

H. E. PARTINGTON, 1872.

- 352 AN OPPONENT OF THE LICENSING ACT, 1872
19 in. by 12 in.

G. PERKINS, 1879.

- 353 A STUDY
 $12\frac{3}{4}$ in. by $16\frac{3}{4}$ in.

A. F. ROBERTS, 1860.

- 354 THE YOUNG CLOCK-MAKER
 $15\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

F. J. SHIELDS.

- 355 THE BEEHIVE-MAKER
 $5\frac{1}{2}$ in. by 4 in.

F. J. SKILL.

- 356 FLORENCE: Evening
 $12\frac{1}{4}$ in. by $8\frac{1}{4}$ in.

W. SMALL, 1876.

- 357 ON THE CLIFF
 $14\frac{1}{4}$ in. by $10\frac{3}{4}$ in.
*Exhibited at the Royal Institute of Painters in Water
Colours, 1876*

R. G. SOMERSET.

- 358 A MEADOW, WITH SHEEP
 $5\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

J. WADE.

- 359 A MOORLAND VILLAGE
 $12\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

R. B. WALLACE.

- 360 SPRING
 15 in. by 8 in.

J. D. WATSON, 1875.

- 361 THROWN OUT
 10 in. by 14 in.

J. D. WATSON, 1874.

- 362 THE PARISH DOCTOR
 $9\frac{1}{2}$ in. by 13 in.

T. J. WATSON.

- 363 A LANDSCAPE, with figure on a bridge
 $6\frac{3}{4}$ in. by $9\frac{3}{4}$ in.

PICTURES.

ENGLISH SCHOOL.

F. BARNARD.

- 364 SATURDAY NIGHT
On panel— $4\frac{3}{4}$ in. by $10\frac{3}{4}$ in.

G. H. BOUGHTON, R.A.

- 365 THE SEA BREEZE
 $5\frac{3}{4}$ in. by $3\frac{3}{4}$ in.

BASIL BRADLEY.

- 366 SHEEP IN THE SNOW
On panel—3 in. by 9 in.

G. CLAUSEN, A.R.A., 1880.

- 367 EARLY SPRING
 $3\frac{1}{2}$ in. by 6 in.

W. CROWLEY, 1874.

- 368 ROSES
 7 in. by 7 in.

J. FINNEMORE.

- 369 THE ARRIVAL OF QUEEN ALEXANDRA AT PADDINGTON STATION,
 on the occasion of the Funeral of Her late Majesty
 Queen Victoria
On panel—9 in. by $11\frac{1}{2}$ in.

MARK FISHER, 1872.

- 370 CATTLE IN AN ORCHARD
 15 in. by $22\frac{1}{4}$ in.

MARK FISHER.

- 371 HOLYWELL, BARNES GREEN
 $13\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

MARK FISHER, 1874.

- 372 LANDSCAPES, with cattle—a pair
 $4\frac{1}{2}$ in. by $7\frac{3}{4}$ in.

2

J. GLEGG.

- 373 A VIEW NEAR A TOWN, with figures
 $13\frac{1}{2}$ in. by 17 in.

E. J. GREGORY, R.A.

- 374 A BARGE: Rochester
9 *in.* by 16 *in.*

E. J. GREGORY, R.A.

- 375 BARGES ON THE MEDWAY, OFF QUEENBOROUGH
6½ *in.* by 20 *in.*

E. J. GREGORY, R.A.

- 376 A BROWN STUDY
11 *in.* by 8½ *in.*

E. J. GREGORY, R.A.

- 377 SHOPPING IN REGENT STREET
On panel—5 *in.* by 8½ *in.*

E. J. GREGORY, R.A.

- 378 ON THE THAMES
8 *in.* by 13½ *in.*

E. J. GREGORY, R.A.

- 379 A QUIET POOL: The Thames at Temple
16½ *in.* by 10½ *in.*

E. J. GREGORY, R.A.

- 380 WINTER
11½ *in.* by 9 *in.*

E. J. GREGORY, R.A.

- 381 DAWN
10½ *in.* by 8½ *in.*

E. J. GREGORY, R.A.

- 382 "THEY'LL FIND LINEN ENOUGH ON EVERY HEDGE"
 $8\frac{1}{2}$ in. by $4\frac{1}{2}$ in.

E. J. GREGORY, R.A.

- 383 NIGHT EFFECT ON THE MEDWAY
 5 in. by $12\frac{1}{2}$ in.

E. J. GREGORY, R.A.

- 384 HEAD OF A GIRL
On panel— $2\frac{1}{2}$ in. by 2 in.

ANDERSON HAGUE.

- 385 A LANDSCAPE, with a cottage, and figures in a boat
 $20\frac{1}{2}$ in. by $13\frac{1}{2}$ in.

ANDERSON HAGUE.

- 386 ON THE RIVER, WANSBECK
 $13\frac{1}{2}$ in. by $20\frac{1}{2}$ in.

ANDERSON HAGUE.

- 387 A DAUGHTER OF THE SOIL
 $15\frac{1}{2}$ in. by $19\frac{1}{2}$ in.

ANDERSON HAGUE.

- 388 WORKING IN THE FIELD
 $8\frac{1}{2}$ in. by $12\frac{1}{2}$ in.

ANDERSON HAGUE.

- 389 A LANDSCAPE, with sheds and sheep
On panel— $4\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

T. HEYWOOD.

390 LIONS

 $4\frac{1}{2}$ in. by $8\frac{1}{4}$ in.

H. HUME, 1879.

391 A FISHER-BOY

On panel— $8\frac{1}{2}$ in. by 12 in.

E. K. JOHNSON.

392 A REVERIE

 $7\frac{3}{4}$ in. by $5\frac{1}{2}$ in.

E. K. JOHNSON.

393 LANDSCAPES AND INTERIORS—*six in one frame*

C. LIVETT, 1872.

394 AN ORANGE-GIRL

 $15\frac{1}{2}$ in. by $21\frac{1}{2}$ in.

McKIE.

395 A LANDSCAPE, with hay-stacks

On panel— $6\frac{1}{2}$ in. by $11\frac{3}{4}$ in.

A. H. MARSH, 1880.

396 THE WIDOWER

 $17\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

A. H. MARSH.

397 CINDERELLA

On panel— $8\frac{1}{4}$ in. by $4\frac{3}{4}$ in.

J. MORGAN.

398 THE LESSON

 $9\frac{3}{4}$ in. by $7\frac{3}{4}$ in.

W. BRIGHT MORRIS.

399 STUDY IN THE CHICORY FACTORY AT SENLIS

14 in. by $9\frac{1}{2}$ in.

W. BRIGHT MORRIS.

400 UNDER THE WALLS OF SEVILLE

9 in. by $6\frac{3}{4}$ in.

W. RATHJENS.

401 WHITE AZALEAS IN A VASE

 $14\frac{1}{4}$ in. by $12\frac{1}{2}$ in.

W. RATHJENS.

402 A VIEW NEAR TREPRIW

 $5\frac{1}{2}$ in. by $8\frac{1}{2}$ in.

W. RATHJENS.

403 WILD VIOLETS

6 in. by $7\frac{3}{4}$ in.

W. RATHJENS.

404 PLUMS; and PEARS—a pair

 $5\frac{1}{2}$ in. by $7\frac{1}{2}$ in.

J. R. REID, 1879.

405 DISAPPOINTED SKATERS

 $13\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

J. R. REID.

406 A HUNTSMAN ON A ROAD

On panel— $8\frac{1}{2}$ in. by $4\frac{3}{4}$ in.

A. L. ROBINSON, 1872.

407 HEAD OF A GIRL

 $15\frac{1}{2}$ in. by $11\frac{1}{2}$ in.

R. G. SOMERSET.

408 CARLINGFORD BAY

 $13\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

R. G. SOMERSET, 1877.

409 A FAVOURITE SHADE

13 in. by $11\frac{1}{2}$ in.

R. G. SOMERSET.

410 A ROAD SCENE, with cottages and two figures

 $11\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

TURNER.

411 A CONFLAGRATION AT BRISTOL; and A RIVER SCENE:
Moonlight

CO TINENTAL SCHOOLS.

G. COLIN.

- 412 LES PAUMIERS
5 in. by 13 in.

H. A. C. DEKKER

- 413 DRIVING HOME THE FLOCK
10 in. by 20 in.

H. A. C. DEKKER

- 414 A YOUNG FAGGOT-GATHERER
8 in. by 7 in.

FRENCH SCHOOL

- 415 FIGURES IN A GARDEN
On panel— $7\frac{1}{2}$ in. by $6\frac{3}{4}$ in.

H. KAUFFMAN.

- 416 THE VILLAGE INN
 $7\frac{1}{4}$ in. by $9\frac{1}{2}$ in.

J. LEPINE.

- 417 MONTMARTRE
 $15\frac{1}{2}$ in. by 10 in.

J. LEPINE.

- 418 A STREET AT CAEN
12 in. by 7 in.

J. LEPINE.

- 419 ON THE SEINE
 $6\frac{1}{2}$ in. by $9\frac{1}{2}$ in.

TH. PREISWERK, 1873.

- 420 WHAT'S O'CLOCK?
 $14\frac{1}{2}$ in. by 18 in.

W. RAUBER.

- 421 PRISONERS OF WAR
On panel—8 in. by $10\frac{1}{2}$ in.

UNKNOWN.

- 422 POLLARDS
 7 in. by $8\frac{1}{2}$ in.

FINIS

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